

Vinyl WAV – Disc #27

SUMMARY:

A Flock Of Seagulls - Space Age Love Song [Jive X-12003]
Arvo - Picture In The Paper [CBS BA 12102]
Bryan Ferry – Let’s Stick Together [Island K-6147]
Bullamakanka - Give Me A Home Among The Gum Trees [Hit City/Mercury 6038 052]
Captain & Tennille – Shop Around [A & M K-6396]
Chic - Dance Dance Dance [Atlantic 2292-53034]
Cutting Crew - One For the Mockingbird [Siren 830040]
Cyndi Lauper - She Bop [Portrait PR 45037]
Dead Or Alive - Hooked On Love [Epic 650509]
Earth, Wind & Fire - Let’s Groove [CBS/Kalimba BA 222887]
Fine Young Cannibals - Johnny Come Home [London 882 062]
Glenn Shorrock – We’re Coming To Get You [EMI EMI-1059]
Gloria Estefan - Here We Are [Epic 655473]
Honeymoon - Break Your Heart [EMI EMI-759]
James Reyne - Trouble In Paradise [Capitol CP 2281]
Maria McKee - Show Me Heaven [Epic 656325]
Nik Kershaw - Nobody Knows [MCA 2292-58569]
Paul Young - I’m Gonna Tear Your Playhouse Down [CBS BA 12103]
Pointer Sisters - Baby Come And Get It [Planet 104415]
Ray Brown & The Whispers - Tennessee Waltz Song [Leedon LK-1216]
Silver Studs - Happy Days [Philips 6037 076]
Sinead O’Connor - The Emporer’s New Clothes [Ensign 323547]
Star Wars – Cantina Band [20th Century K-6841]
Survivor – Eye Of The Tiger [Epic/Scotti Bros. ES 774]
Suzanne Vega - Marlene On The Wall [A & M K-9821]
T.I.C. - Popcorn '88 Remix [Arista 104980]
Various - 1984 Shakin’ [Festival 50005]
Venetians - Ooh La La [Parole K-9434]

Details:

A Flock Of Seagulls - Space Age Love Song [Jive X-12003]

1. SPACE AGE LOVE SONG [Single Edit] 3'21" (M. Score/A. Score/F. Maudsley/P. Reynolds) Warner Bros.
2. WINDOWS 3'29" (M. Score/A. Score/F. Maudsley/P. Reynolds) Warner Bros.
3. SPACE AGE LOVE SONG [Album Version] 3'47" (M. Score/A. Score/F. Maudsley/P. Reynolds) Warner Bros.
4. STANDING IN THE DOORWAY [Album Version] 4'41" (M. Score/A. Score/F. Maudsley/P. Reynolds) Warner Bros.
5. STANDING IN THE DOORWAY [Edit] 3'26" (M. Score/A. Score/F. Maudsley/P. Reynolds) Warner Bros.

Produced by Mike Howlett.

3, 4: From the Jive album "A Flock Of Seagulls" (L-37715).

5: Edited from 4 by d-Wizz for d-Wizz Music.

Original sound recording (P) 1982 Zomba Productions Ltd. All rights reserved.

Arvo - Picture In The Paper [CBS BA 12102]

1. PICTURE IN THE PAPER [Single Version] 3'05" (Roy Nicolson/Deborah Gray) Nicolsongs/CBS Songs
2. GO DADDY GO [Single Version] 3'14" (Roy Nicolson/Chris Turner) Nicolsongs
3. PICTURE IN THE PAPER [Extended Version] 4'50" (Roy Nicolson/Deborah Gray) Nicolsongs/CBS Songs
4. GO DADDY GO [Extended Version] 4'48" (Roy Nicolson/Chris Turner) Nicolsongs

Produced by Roy Nicolson. Associate producer: Deborah Gray. Engineered by Richard Lush.

1, 2: From the CBS album "Arvo".

Original sound recording (P) 1984 CBS Productions Pty. Ltd. All rights reserved.

Bryan Ferry – Let's Stick Together [Island K-6147]

1. LET'S STICK TOGETHER (LET'S WORK TOGETHER) 2'59" (Harrison) United Artists
2. SEA BREEZES 6'04" (Ferry) Essex

Produced by Chris Thomas and Bryan Ferry for E.G. Records Ltd.

Original sound recording (P) 1976 Island Records Ltd. All rights reserved.

Bullamakanka - Give Me A Home Among The Gum Trees [Hit City/Mercury 6038 052]

1. GIVE ME A HOME AMONG THE GUM TREES 2'41" (Johnson Brown) Mushroom
2. BLOWFLIES, GUITARS AND TEN GALLON HATS 3'24" (D. W. Ovenden/Ray Young) Festival

Produced by Ian Mason. Engineered by Don Rummery for Hit City Productions.

Recorded at Music Farm.

From the Hit City/Mercury album "Bullamakanka".

Original sound recording (P) 1982 Hit City Productions. All rights reserved.

Captain & Tennille – Shop Around [A & M K-6396]

1. SHOP AROUND 3'21" (William "Smokey" Robinson/Berry Gordy) Castle
2. BUTTERSCOTCH CASTLE 3'12" (Toni Tennille/Darryl Dragon) Rondor

Produced by The Captain and Toni Tennille.

From the A & M album "Song Of Joy" (35787).

Original sound recording (P) 1976 A & M Records, Inc.. All rights reserved.

Chic - Dance Dance Dance [Atlantic 2292-53034]

1. HANGIN'*** 5'10"
2. GOOD TIMES [Full Length Version]** 8'06"
3. LE FREAK [Album Version] 5'24"
4. DANCE DANCE DANCE (YOWSAH, YOWSAH, YOWSAH) [Full Length Version] 8'21"
5. LE FREAK [Single Edit] 3'34"
6. SAVOIR FAIRE* 4'57"
7. GOOD TIMES [Edited Version]** 3'41"
8. DANCE DANCE DANCE (YOWSAH, YOWSAH, YOWSAH) [Edited Version] 4'26"

All tracks written by Nile Rodgers and Bernard Edwards, published by Warner Bros.

1-3, 5-7: Produced by Nile Rodgers and Bernard Edwards for The Chic Music Organisation Ltd.

4, 8: Produced by Nile Rodgers, Bernard Edwards and Kenny Lehman.

1-4, 7, 8: Additional bass EQ boost after mastering by d-Wizz.

5, 6: From the 1978 single release "Le Freak" (Atlantic 45 3519).

*Original sound recording (P) 1977, *1978, **1979, ***1982 Atlantic Recording Corporation for the United States, and WEA International, Inc. for the world outside of the United States. This compilation (P) 1986 WEA Records Pty. Ltd., Australia. All rights reserved.*

Cutting Crew - One For the Mockingbird [Siren 830040]

1. ONE FOR THE MOCKINGBIRD [7" Remix] 4'18" (Eede) Virgin
2. MIRROR AND A BLADE [Live] 6'26" (Eede) Virgin
3. ONE FOR THE MOCKINGBIRD [12" Remix] 6'20" (Eede) Virgin

1, 3: Produced by Terry Brown and Cutting Crew.

2: Produced by Cutting Crew.

1: Remixed by Shelley Yakus.

3: Remixed by Tim Palmer.

1: Original version appears on the Siren album "Broadcast".

Original sound recording (P) 1987 Siren Records Ltd. All rights reserved.

Cyndi Lauper - She Bop [Portrait PR 45037]

1. SHE BOP [Album Version]** 3'47" (C. Lauper/S. Lunt/G. Corbett/R. Chertoff) Harry Fox/Control
2. WITNESS* 3'38" (C. Lauper/J. Turi) Control
3. SHE BOP [Special Dance Mix] 6'27" (C. Lauper/S. Lunt/G. Corbett/R. Chertoff) Harry Fox/Control
4. SHE BOP [Instrumental]*** 5'23" (C. Lauper/S. Lunt/G. Corbett/R. Chertoff) Harry Fox/Control
5. SHE BOP [Special Dance Edit] 3'48" (C. Lauper/S. Lunt/G. Corbett/R. Chertoff) Harry Fox/Control

Produced by Rick Chertoff. Executive producer: Lennie Petze for Red Sox Productions Inc.

Mixed by Walter Turbitt.

3-5: Additional production and remix by Arthur Baker.

5: Edited from 3 by d-Wizz for d-Wizz Music.

1, 2: From the Portrait album "She's So Unusual" (PR 33023).

Original sound recording (P) 1983 CBS, Inc. All rights reserved.

*Digitally mastered from vinyl by d-Wizz, 2007, *2004, **2005, ***2002.*

Dead Or Alive - Hooked On Love [Epic 650509]

1. HOOKED ON LOVE [7" Remix] 3'33" (Dead Or Alive) Warner Bros.
2. YOU SPIN ME ROUND (LIKE A RECORD) [Live Hammersmith '85] 6'53" (Dead Or Alive) Warner Bros.
3. HOOKED ON LOVE [Extended Remix] 8'18" (Dead Or Alive) Warner Bros.
4. SON OF A GUN* 4'16" (Dead Or Alive) Warner Bros.

Produced by Stock/Aitken/Waterman for PWL.

1, 3: Remixed by Phil Harding and Dead Or Alive.

2: Recorded live at Hammersmith Odeon, July 1985. mixed by Dead Or Alive.

4: Mixed by Phil Harding.

1, 3: Original version appears on the Epic album "Mad, Bad and Dangerous To Know".

2: Original version appears on the Epic album "Youthquake".

4: From the Epic album "Mad, Bad and Dangerous To Know".

*Original sound recording (P) 1986, *1987 CBS Records. All rights reserved.*

Earth, Wind & Fire - Let's Groove [CBS/Kalimba BA 222887]

1. LET'S GROOVE [Single Version] 4'04" (M. White/W. Vaughn) Rondor
2. LET'S GROOVE [Instrumental] 3'55" (M. White/W. Vaughn) Rondor
3. LET'S GROOVE [Album Version] 5'20" (M. White/W. Vaughn) Rondor
4. LET'S GROOVE ["33 speed" Instrumental] 5'17" (M. White/W. Vaughn) Rondor

Produced by Maurice White for Kalimba Productions.

3: From the CBS/Kalimba album "Raise".

Original sound recording (P) 1981 CBS, Inc. All rights reserved.

Fine Young Cannibals - Johnny Come Home [London 882 062]

1. JOHNNY COME HOME [7" Version] 3'32" (Steele/Gift) Control
2. GOOD TIMES AND BAD [7" Version] 2'44" (Cox) Control
3. JOHNNY COME HOME [Extended Version] 5'40" (Steele/Gift) Control
4. GOOD TIMES AND BAD [Extended Version] 3'58" (Cox) Control
5. JOHNNY COME HOME [Extended Version sans Intro] 4'40" (Steele/Gift) Control

1, 3, 5: Produced by Cox/Steele/Gift. Mixed by F.Y.C. and Alvin Clark.

2, 4: Produced by Cox/Steele. Mixed by F.Y.C. Originally recorded in Spring, 1984. Voice edit courtesy of Douglas Kahn.

5: edited from 3 by d-Wizz for d-Wizz Music.

1: From the London Records album "Fine Young Cannibals" (828 004).

Original sound recording (P) 1985 London Records Ltd. All rights reserved.

Glenn Shorrock – We're Coming To Get You [EMI EMI-1059]

1. WE'RE COMING TO GET YOU 3'12" (B. Woodley/A. Goldsmith) Wheatley/Festival
2. WE'RE COMING TO GET YOU [Instrumental] 3'18" (B. Woodley/A. Goldsmith) Wheatley/Festival

Engineered by Ross Cockle.
Recorded at AAV, Melbourne.

Original sound recording (P) 1983 EMI Records Australia Ltd. All rights reserved.

Gloria Estefan - Here We Are [Epic 655473]

1. HERE WE ARE** Gloria Estefan 4'41" (G. Estefan) SBK Songs
2. 1, 2, 3 [Live]* Gloria Estefan & Miami Sound Machine 3'52" (G. Estefan/E. Garcia) SBK Songs
3. SURRENDER Gloria Estefan 3'59" (J. Galdo/L. Dermer/R. Vigil) SBK Songs

1: Produced by Emilio Estefan Jr., Jorge Casas and Clay Ostwald.
2: Produced by Emilio & the Jerks (Emilio Estefan, Lawrence Dermer, Joe Galdo and Rafael Virgil.
2: Recorded and mixed by Eric Schilling, live at the Miami Arena, 1988-10-01.

1: From the Epic album "Cuts Both Ways" (465145).
2: From the Gloria Estefan/Miami Sound Machine Homecoming concert Video (49017).

*Original sound recording (P) 1987, *1988, **1989 CBS Records Inc. All rights reserved.*

Honeymoon - Break Your Heart [EMI EMI-759]

1. BREAK YOUR HEART 2'36" (Kevin Bennett) Warner Bros.
2. LOOKING FOR THE LIGHTS 2'58" (Kevin Bennett) Warner Bros.

1: Produced by Peter Dawkins. Engineered by Martin Benge.
2: Produced and engineered by David Marett.

Original sound recording (P) 1982 EMI Australia Pty. Ltd. All rights reserved.

James Reyne - Trouble In Paradise [Capitol CP 2281]

1. TROUBLE IN PARADISE 4'07" (J. Reyne/M. Greig) Marble
2. I'M AN OLD COW HAND [Acoustic] 2'13" (Trad. Johnny Mercer/arr. James Reyne) Control

1: Produced by John Hudson and Simon Hussey.
2: Produced by James Reyne.

1: From the Capitol album "Hard Reyne" (791874).

Original sound recording (P) 1989 Capitol Records Inc. All rights reserved.

Maria McKee - Show Me Heaven [Epic 656325]

1. SHOW ME HEAVEN Maria McKee 3'46" (J. Rifkin/E. Rackin/M. McKee) Control
2. THUNDER BOX Apollo Smile 3'43" (Apollo Smile/The Groove Commander) Control

Executive Producers: Don Simpson and Jerry Bruckheimer.

From the original motion picture soundtrack "Days Of Thunder" (467159).

*Original sound recording (P) 1990 The David Geffen Company. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2006.*

Nik Kershaw - Nobody Knows [MCA 2292-58569]

1. NOBODY KNOWS [Album Version] 4'12" (Nik Kershaw) Rondor
2. ONE OF OUR FRUIT MACHINES IS MISSING 3'35" (Nik Kershaw) Rondor
3. NOBODY KNOWS [Extended Version] 7'22" (Nik Kershaw) Rondor

Produced by Nik Kershaw.
3: Remixed by Nik Kershaw and Albert Bridge.

1: From the MCA album "Radio Musicola" (2292-5)

Original sound recording (P) 1986 MCA Records Ltd. All rights reserved.

Paul Young - I'm Gonna Tear Your Playhouse Down [CBS BA 12103]

1. I'M GONNA TEAR YOUR PLAYHOUSE DOWN [Album Version] 4'44" (E. Randle) Palace
2. ONE STEP FORWARD 3'17" (P. Young/I. Kewley) Warner Bros.
3. I'M GONNA TEAR YOUR PLAYHOUSE DOWN [Extended Mix] 9'03" (E. Randle) Palace
4. BROKEN MAN [Live] 4'21" (P. Young/I. Kewley) Warner Bros.
5. I'M GONNA TEAR YOUR PLAYHOUSE DOWN [U.S. Remix]* 6'22" (E. Randle) Palace
6. HOT FUN 5'09" (P. Young/I. Kewley) Warner Bros.
7. I'M GONNA TEAR YOUR PLAYHOUSE DOWN [U.S. Edit]* 4'30" (E. Randle) Palace

1-3, 5-7: Produced by Laurie Latham for LOL Productions.

4: Produced by Jeff Griffen.

5, 7: Remix and additional production by John Potoker.

7: edited from 5 by d-Wizz for d-Wizz Music.

1, 2, 6: From the CBS album "The Secret Of Association"

4: Original version appears on the CBS album "No Parlez".

*Original sound recording (P) 1984, *1985 CBS Records. All rights reserved.*

Pointer Sisters - Baby Come And Get It [Planet 104415]

1. BABY COME AND GET IT 4'02" (Barry Mann/James Ingram/Cynthia Weil) Warner Bros./Essex
2. OPERATOR 3'54" (Howie Rice/Nan O'Byrne) Harry Fox/Rondor

Produced by Richard Perry.

From the Planet Records album "Break Out" (BXL1-4705)

Original sound recording (P) 1983 Planet Records. All rights reserved.

Ray Brown & The Whispers - Tennessee Waltz Song [Leedon LK-1216]

1. TENNESSEE WALTZ SONG 2'59" (Stewart/King) Acuff-Rose
2. I AM WHAT I AM 2'14" (Unknown) Control

No production credits available.

Original sound recording (P) 1966 Leedon Records, Australia. All rights reserved.

Silver Studs - Happy Days [Philips 6037 076]

1. HAPPY DAYS 2'17" (Gimbel/Fox) Chappell
2. I ONLY HAVE EYES FOR YOU 3'13" (Warren Dubin) Albert

Produced by Rod Thomas.

Arranged and conducted by William Motzing.

Original sound recording (P) 1976 Phonogram Pty. Ltd. All rights reserved

Digitally mastered from vinyl by d-Wizz, 2005.

Sinead O'Connor - The Emporer's New Clothes [Ensign 323547]

1. THE EMPORER'S NEW CLOTHES [7" Version] 4'12" (S. O'Connor) EMI Music
2. WHAT DO YOU WANT? 2'53" (S. O'Connor) EMI Music
3. THE EMPORER'S NEW CLOTHES [Remix] 4'35" (S. O'Connor) EMI Music
4. I AM STRETCHED ON YOUR GRAVE [Apple Brightness Mix] 5'34" (F. O'Connor/P.King) AMCOS/Virgin
5. I AM STRETCHED ON YOUR GRAVE [Night Until Morning Dub] 3'18" (F. O'Connor/P.King) AMCOS/Virgin
6. I AM STRETCHED ON YOUR GRAVE [Earthapella] 0'56" (F. O'Connor/P.King) AMCOS/Virgin

1, 3-6: Produced by Sinead..

2: Produced by Sinead O'Connor and Mick Glossop. Engineered by Alan Douglas.

1: Engineered by C. Burkett.

3: Remix and additional production by Hank Shocklee, Keith Shocklee, EOS and Gary G-Wiz.

4-6: Remix and additional production by Bill Coleman for Peace Biscuit Productions.

4-6: Additional production and invaluable assistance by Super DJ Dmitry and Jungle DJ Towa Towa for Sampladelic Productions.

1, 3-6: Original versions appear on the Ensign album "I Do Not Want What I Haven't Got" (321759).

Original sound recording (P) 1990 Ensign Records Ltd., a division of Chrysalis Records Ltd. All rights reserved.

Star Wars – Cantina Band [20th Century K-6841]

1. CANTINA BAND 2'43" (John Williams) Festival
2. STAR WARS (MAIN TITLE) 2'22" (John Williams) Festival

Performed by the London Symphony Orchestra, conducted by John Williams.

Produced by George Lucas.

From the 20th Century double album "The Original Soundtrack from the 20th Century-Fox Film Star Wars" (45753/4).

Original sound recording (P) 1977 20th Century Records Ltd. All rights reserved.

Survivor – Eye Of The Tiger [Epic/Scotti Bros. ES 774]

1. EYE OF THE TIGER* 3'43" (F. Sullivan/J. Peterik) Warner Bros./Control
2. TAKE YOU ON A SATURDAY 4'02" (F. Sullivan/J. Peterik) Warner Bros./Control

Produced by Jim Peterik and Frankie Sullivan.

2: Co-produced by Artie Ripp and Artie Kornfeld, assisted by Phil Bonanno.

"A SCOTTI BROTHERS RECORDING"

*Original sound recording (P) 1981, *1982 CBS, Inc. All rights reserved.*

Suzanne Vega - Marlene On The Wall [A & M K-9821]

1. MARLENE ON THE WALL 3'40" (Suzanne Vega) Control
2. NEIGHBOURHOOD GIRLS 3'18" (Suzanne Vega) Control

Produced by Lenny Kaye and Steve Addabbo for AGF Entertainment Ltd.

Executive producer: Ronald K. Firstein.

Original sound recording (P) 1985 A & M Records Inc. All rights reserved.

T.I.C. - Popcorn '88 Remix [Arista 104980]

1. POPCORN '88 REMIX [7" Version] 3'34" (Gershon Kingsly) Boosey & Hawkes
2. TALK ABOUT LOVE 3'19" (T. Hunter/C. Brown) Control
3. POPCORN '88 REMIX [Original Version] 4'39" (Gershon Kingsly) Boosey & Hawkes
4. POPCORN '88 REMIX [Woodstock Mix] 3'19" (Gershon Kingsly) Boosey & Hawkes

1, 3, 4: Produced by Calais Brown, Tim Hunter and Hein Hoven. Recorded and mixed by Hein Hoven at Roundhouse Studios.

2: Produced by Calais Brown, Tim Hunter and Phill Denham. Recorded at T.C. Recording Studios, Edinburgh.

Original sound recording (P) 1988 T.C. Records/remix, under exclusive licence to BMG Arista Records (UK) Ltd. All rights reserved.

Various - 1984 Shakin' [Festival 50005]

1. LISTENING [Single Version] 2'55" (Canham/Lugton) Boulevarde (P) 1983 EMI Records Australia Pty. Ltd.
2. SAY IT ISN'T SO Daryl Hall & John Oates 4'02" (Hall) Chappell (P) 1983 RCA Corporation.
3. RIGHT BY YOUR SIDE Eurythmics 3'51" (Lennox/Stewart) RCA (P) 1983 RCA Corporation.
4. HEART & SOUL Huey Lewis & The News 4'04" (Chinn/Chapman) Chappell (P) 1983 Chrysalis Records, Ltd.
5. TWIST OF FATE Olivia Newton-John 3'40" (Kipner/Beckett) MCA-Gilbey/Wheatley (P) 1983 ONJ Productions.
6. COMPUTER ONE [Single Version] Dear Enemy 4'19" (Fisher/Langford) Castle (P) 1983 Capitol Records, Inc.
7. CHANGE IN MOOD Kids In The Kitchen 3'41" (Harnath/Carne/Curnow/Dorman/Woodhead) Mushroom (P) 1983 Mushroom Records Pty. Ltd.
8. CATCH ME I'M FALLING Real Life 3'32" (Sterry/Zatorsky) Wheatley (P) 1983 Wheatley Records Pty. Ltd.
9. LET'S STAY TOGETHER Tina Turner 3'38" (Mitchel/Green/Jackson) Palace (P) 1983 Tina's Opps Operations, Inc.
10. LOVE IS A BATTLEFIELD Pat Benatar 4'10" (Chapman/Knight) Chappell/Control (P) 1983 Chrysalis Records, Ltd.
11. BABY YOU'RE DYNAMITE Cliff Richard 3'52" (Fletcher/Flett) Matthews (P) 1983 EMI Records, Ltd.
12. EVERYWHERE I GO Q E D 3'30" (Morris/Backhouse) Mushroom (P) 1983 EMI Records Pty. Ltd.
13. BON VOYAGE Little Heroes 3'32" (Hart/Wells) Rondor (P) 1983 EMI Records Pty. Ltd.
14. STARING AT THE EMBERS Tim Finn 3'00" (Finn) Mushroom (P) 1983 Mushroom Records Pty. Ltd.
15. MY GIRL Hoodoo Gurus 2'38" (Faulkner) Beystall-Reynolds (P) 1983 Big Time Phonographic Recording Company.
16. CHINESE I'S (HERE COME THE MINUTE MEN) [Single Version] Venetians 3'46" (Swinn) Warner Bros. (P) 1983 Parole Records Pty. Ltd.
17. UNION OF THE SNAKE Duran Duran 4'21" (Duran Duran) Chappell (P) 1983 Tritec Music Ltd.
18. DANCING WITH MYSELF Billy Idol 3'15" (Idol/James) Festival (P) 1983 Chrysalis Records, Ltd.

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Venetians - Ooh La La [Parole K-9434]

1. OOH LA LA 3'49" (Swinn/Skeet) Warner Bros./CBS
2. THINGS 4'43" (Swinn/Skeet) Warner Bros./CBS

1: Produced by Venetians and Vic Coppersmith-Heaven.

2: Produced by Vic Coppersmith-Heaven.

1: Engineered and mixed by Tim Kramer at Festival Studio, Sydney.

2: Engineered by Tim Kramer at Festival Studio, Sydney. Mixed by Vic Coppersmith-Heaven.

1: From the Parole album "Step Off The Edge" (38226).

Original sound recording (P) 1984 Parole Records. All rights reserved.

*All tracks digitally mastered from vinyl by d-Wizz, 2007 (except as indicated).
Version 1 date: 2007-05-11.*